

Thursday 22 September	
1 – Session chair: James Dixon	
9.30	<i>Welcome – U+I</i>
09.45	<i>Reinventing the Peckham Coal Line – Louise Armstrong and Nick Woodford</i>
10.10	<i>Virtual research as a tool for bottom-up urban design: the case study of Birmingham – Valentina Fantini &amp; Laura Polizzi</i>
10.35	<i>Ian McHarg’s “Greywolf” – Scaling up urban planning to a continental level and the prospect of new cities based upon new values – Neil Korostoff</i>
10:45	Discussion
11.00	BREAK
2 – Session chair: Per Cornell	
11.30	<i>Capitalists, city planning and urban heritage: Reflections on the role of money in the city development and archaeological research of Turku – Liisa Seppänen</i>
11.55	<i>Where the long shadows fall: urban archaeology in the early 20th century – standardizing methodologies, legislation, finance and publication – Oliver Brown and Gwilym Williams</i>
12.20	<i>A Mithraeum for a modern city: rebuilding the Temple of Mithras in London – Sophie Jackson</i>
12.45	<i>A common ground: designing through archaeological tools – Valerio Massaro and Sabrina Morreale</i>
13.10	Discussion
13.30	LUNCH
3 – Session chair: Pablo Rodriguez Navarro	
14.45	<i>Landscape transformation between Port and City. An integrated design approach – Ludovica Marinaro &amp; Matteo Scamporrino</i>
15.10	<i>Formation of a medieval urban planning process using the archaeological knowledge base to interpret the urban space through landscape architecture and art – Anna Wyn-Jones Frank</i>
15.35	<i>Rethinking urban density: archaeology, low density urbanism and sustainability – Timothy Murtha</i>
16.00	Discussion
16.15	END

**Friday 23 September**

**4 – Session chair: Anna Wyn-Jones Frank**

09.30	<i>Human &gt; Site &gt; City</i> – James Dixon
09.55	<i>Philadelphia Street Hierarchies</i> – Thomson Korostoff
10.20	<i>3D Florence representation starting from historical maps: Yesterday's eyes, today's tools</i> – Giulio Mezzetti & Matteo Scamporrino
10.45	Discussion
11.00	BREAK

**5 – Session chair: Liisa Seppänen**

11.30	<i>From decay and total destruction to the worst practice in Cultural Heritage: a reflection about the will of losing all the traces</i> – Giorgio Verdiani
11.55	<i>Digital recording and archaeology at Knole</i> – Sarah Jones and Natalie Cohen
12.20	<i>The fortification system on the Elba island: archaeological and territorial evidence of the Mediterranean Tuscany</i> – Mirco Pucci and Giulia Baldi
12.45	<no title> - Pablo Rodriguez Navarro
13.10	Discussion
13.30	LUNCH

**6 – Session chair: Giorgio Verdi**

14.45	<i>Milan at the border of its ancient border: from the XVI century wall to the Beruto's plan, to our days</i> – Francesco Maria Listi
15.10	<i>Circumnavigating the city: a view from medieval walls</i> – Katrina Foxton
15.35	<i>Built environment, time and questions of scale</i> – Per Cornell
16.00	Discussion
16.15	END