**MAAST (MOLA Academy of Archaeological Specialist Training) 2022. Rediscovering Roman London.**

**Provisional List of Sessions (Dates TBC)**

Most sessions include a talk delivered by an archaeological finds specialist and an expert-led practical session. Learning outcomes are available on request (please email [maast@mola.org.uk](mailto:maast@mola.org.uk)).

**Course Introduction.**

* *Introduce ourselves and get to know each other.*
* *An introductory talk about the site itself and initial handling of pottery.*
* *A practical demonstration on repackaging finds.*

**Introducing pottery studies and practical recording.**

* *Introduction to Pottery talk, focusing on vocabulary, terminology and how to record pottery.*
* *Initial pottery sorting and recording.*

**Roman pottery in London.**

* *A talk on the supply of Roman pottery to London, focusing on the key types and forms we will encounter.*
* *Hands-on pottery recording.*

**Mortaria and amphorae.**

* *A talk on Roman mortaria and amphorae.*
* *Hands-on pottery recording.*

**Focus on Samian session 1.**

* *A talk on Samian stock groups and specialist studies.*
* *Hands-on recording of Samian, including stamped and decorated Samian.*

**Focus on Samian session 2.**

* *A focused practical session, recording Samian including decorated vessels.*

**Roman buildings materials.**

* *A talk on Roman building materials.*
* *Handling Roman buildings materials.*
* *Continuation of pottery sorting and recording from previous session*

**Roman Small finds.**

* *A talk on Roman small finds, glass and leather.*
* *Practical session on small finds recording.*

**From recording to analysis.**

* *Stories and statistics: a talk about how we research Roman pottery assemblages.*
* *Hands-on pottery recording and research skills.*

**Finds illustration and photography.**

* *Live demonstrations by MOLA illustrator and photographer*.
* *Practical session with illustrator and photographer.*

**Writing for publication and analysis.**

* *Completion of any outstanding recording work.*
* *Time for researching individual blog entries.*
* *Summary and ideas session for the group article.*

**Online lecture.**

* *A summary of the results of the project, including the first draft of the article.*